Bartok 1.3 (13)

Adagio \( \frac{4}{4} = 108 \)

Violin I

\[
\begin{align*}
\left(\begin{array}{c}
\text{f} \\
\text{f} \\
\end{array}\right)
\end{align*}
\]

Violin II

\[
\begin{align*}
\left(\begin{array}{c}
\text{f} \\
\text{f} \\
\end{array}\right)
\end{align*}
\]

Arranged by Jack Martin, 2012,
as incidental music for
Ajax by Sophocles
Bartok 3.2 (3-5 inc.)

Allegro $\frac{\dot{q}}{} = 120$

Violin I

Violin II

Arranged by Jack Martin, 2012, as incidental music for Ajax by Sophocles
Bartok 3.3 (3-5)

Arranged by Jack Martin, 2012, as incidental music for Ajax by Sophocles
Bartok 4.3 (14-32)

non troppo lento $\frac{1}{4} = 60$

Violin I

Violin II

Arranged by Jack Martin, 2012, as incidental music for Ajax by Sophocles
Bartok 4.3 PART 2

Arranged by Jack Martin, 2012,
as incidental music for
Ajax by Sophocles
Bartok 6th Quartet Mvmt 1, Bars 1-13

Mesto, \( \frac{7}{8} = 96 \)

Violin I

Violin II

Arranged by Jack Martin, 2012, as incidental music for Ajax by Sophocles
Bartok 6.2 (1-15)

Arranged by Jack Martin, 2012,
as incidental music for
_Ajax_ by Sophocles

Mesto, \( \varpi = 96 \)

\[ \text{mp semplce} \]

\[ \text{mf espress.} \]

\[ \text{mf} \]

\[ f \]

\[ p \]

\[ p \]
Bartok 6.3 (1-20)

Mesto, $\frac{5}{4} = 96$

Arranged by Jack Martin, 2012, as incidental music for Ajax by Sophocles