AJAX

Prologue from the *Iliad*

Play by Sophocles

Wednesday 22 and Thursday 23 February 2012

Lecture Theatre, Queen’s Building
Emmanuel College
Special thanks are due to the following, without whose support the production could never have taken place:

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The Master and Fellows of Emmanuel College granted the use of the theatre, and Sarah Banbery, Colin White and Mike Akerman were hugely supportive on the ground.

Pat Easterling gave wise counsel and shrewd advice over many months.

Gillian Jondorf composed the surtitles and took over the reservation of seats by email.

Sam Motherwell contributed all the original drawings and took over the editing of the Powerpoint Presentation.

Dorothy Thompson undertook the first stage of the reservation of seats by email.

Mark Harrison gave valuable assistance and advice concerning technical aspects of the visual display.

The incidental music was arranged and adapted by Jack Martin from the string quartets of Bela Bartok.
THE PERFORMERS

HOMER

AJAX
Christos Tsirogiannis

HOMER
Patrick Boyde

SOPHOCLES

AJAX
Christos Tsirogiannis

TECMESSA
Gail Trimble

CHORUS
Michael Carroll
Charles Weiss

MESSENGER
Anthony Bowen

TEUCER
Patrick Boyde

MENELAUS
Charles Weiss

AGAMEMNON
Anthony Bowen

ODYSSEUS
Michael Carroll

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Violinists
Ian Goh
Helen Roche

Projection synchroniser
Alex Greaves
Who’s who?

Anthony Bowen is late Orator of the University and Emeritus Fellow of Jesus College. He has been busy with Greek plays since his schooldays. He is the author of an edition of Aeschylus’ *Libation Bearers* and is preparing an edition of *The Suppliant Women* by the same author.

Patrick Boyde is a Fellow of St John’s and Emeritus Professor of Italian. He has had the pleasure of directing eight plays in Ancient Greek in this theatre from 2005 to 2011.

Michael Carroll took his BA in Classics at Trinity College, Dublin, and his MSt in Ancient Philosophy at Oxford. He is now doing a PhD on Aeschylus at St John’s.

Ian Goh is from Sydney and took his first degree in Classics at Harvard. He is about to graduate with a Ph.D on Roman Satire at Trinity. He has played the violin since the age of four and once led CUco and CUMS 1.

Alex Greaves is in his first year as an undergraduate, reading English at Trinity Hall. He studied Greek for A Level at the Leys School.

Gillian Jondorf is a modern linguist who specialised in French Classical Drama. She has composed the surtitles for all the recent Ancient Greek productions in this theatre.

Sam Motherwell drew the images for *Oedipus at Colonus* in 2010 and for *Prometheus Bound* in 2011. He is past President of Cambridge Drawing Society and still active as crystallographer.

Helen Roche, from Gonville and Caius, is just completing her Ph.D on the educational ideals of Ancient Sparta and their influence on German elite education. She has been playing the violin since she was three and is currently a semi-professional Baroque string player.

Gail Trimble took her BA and D.Phil in Classics at Oxford, won a JRF at Trinity College Cambridge for her research on Catullus, and is now the Brown Fellow in Classics at Trinity College, Oxford.

Christos Tsirogiannis, from Hughes Hall, is a Greek archaeologist, who took his first degree in Athens and is about to submit his Ph.D dissertation. He specialises in the repatriation of antiquities.

Charles Weiss is from the southern USA. He took his BA at Columbia and his Ph.D at Yale. He has been Language Teaching Officer in the Faculty of Classics for the past ten years and is a Fellow of Clare. His new edition of the *Odyssey* appeared this month.

James Willetts used to be Principal Teacher of Classics at Ardrossan Academy and is now a documentary film maker. He will be filming the performances.