**Music. List of Requirements in Order for *Antikleia* and *Kalypso***

**Introductory Talk**

*Accompaniment*  
Tune: *Let’s call the whole thing off* (while PB talks about pronunciation)

**Antikleia**

*Prelude*  
30-45  
Antikleia motif (saddish, primitive tune)  
*OR: *Accompaniment, initially, to the six lines of the epigraph from Ovid

- After 565, p. 3  
  **Interlude**  
  30-40  
  Voyage motif (sea; rowing; more of a mood than a tune)

- After 26, p. 3  
  **Flourish**  
  15-20  
  Ghost motif (Rising arpeggios. Insubstantial figures, rising)

- After 83, p. 4  
  **Flourish**  
  15-20  
  Shorter version of Antikleia motif (first half, dying away)

- Almost immediately, after 89  
  **Flourish**  
  15-20  
  Tiresias motif. (Chords, low notes. Soothsayer; mystery)

- After 154, p. 6  
  **Extended Flourish**  
  30  
  Tiresias motif, dying away. Repeat shorter version of Antikleia

- After 205, p. 8  
  **Flourish**  
  20  
  Ghost motif (Od.’s arms pass through mother’s body)

- After 224, p. 8  
  **Accompaniment & Postlude**  
  30  
  Antikleia motif, short. Underneath Homer’s voice (Ford), continuing for 10 - 15 seconds after he has finished. Clear final cadence.
## Kalypso

<table>
<thead>
<tr>
<th>Inlay</th>
<th>Duration</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Prelude</td>
<td>45</td>
<td>Odysseus motif (pinning on shore) + hint of Kalypso motif.</td>
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<tr>
<td>After 25, p. 1</td>
<td></td>
<td>Kalypso motif (romantic comedy; sand and sea)</td>
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<tr>
<td>Accompaniment</td>
<td></td>
<td>Wave. Dramatic sweep from bottom to top, and fall back</td>
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<tr>
<td>After 40, p. 1</td>
<td></td>
<td>Kalypso motif (shorter, gentler; love making)</td>
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<tr>
<td>Flourish</td>
<td>5</td>
<td>Wave. Dramatic sweep from bottom to top, and fall back</td>
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<tr>
<td>After 42, p. 3</td>
<td></td>
<td>Hermes motif (Flight. Messenger god, skimming over waves)</td>
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<tr>
<td>Flourish/Interlude</td>
<td>20</td>
<td>Hermes motif (short). Then, Odysseus motif, pining</td>
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<tr>
<td>After 147, p. 4</td>
<td></td>
<td>Kalypso motif (supper time; reconciliation before separation)</td>
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<tr>
<td>Flourish/Interlude</td>
<td>30-40</td>
<td>Kalypso motif (shorter, gentler; love making)</td>
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<tr>
<td>Interlude</td>
<td>30-40</td>
<td>Odysseus, pining motif, going gently on underneath the Latin,</td>
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<td>After 227, p. 6</td>
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<td>leading to a cadence about 10 - 15 seconds after the reading.</td>
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<tr>
<td>Accompaniment</td>
<td></td>
<td>Odysseus motif (romantic comedy; sand and sea)</td>
</tr>
</tbody>
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