

**Schedule of all incidental music**  
(*Szym = Szymanowska*)

<b>SCENE IN THE PLAY (i.e. <u>before</u> a new scene)  DANCE, TRACK</b>	<b>Summary SLIDE NUMBER (as revised)</b>	<b>TIMINGS from CDs of beginning and end OF EACH SECTION</b>	<b>COMMENTS</b>
<b>PRELUDE/OVERTURE</b>			could be start of the Nocturne to be used in scene 12
total length 0. 60			
<b>SCENE 1</b>	1	0. 51	statement of refrain
Szym Cotillon CD 2/21	2	1. 09	
(also used in sc. 3 and 4)	3	1. 29	refrain
this wd be 2 ½ minutes	4	1. 44	
	5	1. 58	refrain
	6	2. 14	
	7	2. 33	refrain
	8	2. 45	
	9	3. 05	refrain
	10	3. 20	end with variation
<b>SCENE 2</b>	1	00 – 14	section 1
Sz Minuet 4, Track 46	2	15 – 27	repeated
	3	28 – 43	section 2
	4	44 – 55	repeated
	5	56 – 1. 11	section 3 (faster, trickier)
	6	1. 12	repeated
	7	1. 25 - 42	section 1, without repeat
<b>SCENE 3</b>	1	5. 26 – 5. 42	nb start well in
Sz Cotillon, CD 2/21	2	5. 43 – 5. 58	
(as in Scene 1)	3	7. 34 – 7. 56	nb big jump
	4 / 5	7. 57 – 8. 09	this follows with no link
			stop at end of variation
<b>SCENE 4</b>	1	0. – 0. 09	nb same dance, but earlier
Sz Cotillon, CD 2/21	2	10 – 18	
(as in Scene 1)	3	19 - 34	
<b>SCENE 5</b>			
Sz Anglaise, CD 2/15	1	whole = 30 seconds	sic
<b>SCENE 6</b>			
Sz Anglaise, CD 2/15	1	whole = 30 seconds	sic

<b>SCENE 7</b>	1	0 – 10	
Sz Quadrille, CD 2/18	2	11 – 22	
	3 and 3a	23 – 43	sic. info added half way
	4	43 – 1. 05	sic. twice as long
	5	1. 06 – 1. 28	
<b>SCENE 8</b>			
Sz Quadrille, CD 2/18	1	1. 06 – 1. 28	sic, = repeat final of sc 7
<b>SCENE 9</b>			
Sz Cotillon CD 2/18	1	5. 26 – 5. 42	no new music
for 4 <sup>th</sup> time, but actually	2	5. 43 – 5. 58	
repeating from scene 3	3	7. 34 – 7. 56	
<b>PART TWO</b>		establish mood only, no text slides	
<b>SCENE 10</b>			
Sz Minuet 2, Track 44	1	00. – 0. 15 or as far as 0. 28)	
	2	0. 58 – 1. 26	OR 2. 00 – 2. 31
<b>SCENE 11</b>			
Sz Polonaise, Track 4	1	0. 25 – 0. 36	sic
	2	0. 37 – 50	
	3	0. 51 – 1. 03	
	4	1. 04 – 1. 19	
	5	1. 20 – 1. 45	
Mendelssohn (?)		snatch of March	improvised 8 seconds
<b>SCENE 12</b>			
<b>Chopin</b> Polonaise A major	1 (title only)	roughly 30 seconds	
Maxwell Davies Farewell to Stromness		roughly 30 seconds	as a substitute for the “sad song” referred to in the text
<b>Polonaise from 1999 film</b> Polonaise in A (cont.) played for the dancers		not more than 2 minutes	