PENEOPE

a play for voices

adapted from

Odyssey XVI - XXIV

Wednesday 28 February and Thursday 1 March 2007

Lecture Theatre, Queen’s Building

Emmanuel College
Special thanks are due to the following, without whose support the production could never have taken place:

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The Master and Fellows of Emmanuel College granted the use of the theatre, and Mike Wilson was generous with practical advice and help.

Colin Austin (Professor of Greek) provided advice (and delicate plastic surgery) with regard to the adaptation of the text.

Yiannis Baltopoulos took charge of publicity and is responsible for the management of the Hellenic Society website.

Grete Dalum-Tilds took photos of statues in the Museum of Classical Archaeology.

Mark Harrison (Former Fellow of St John’s) provided indispensable help with all aspects of the creation of the visual display.

Robin Holloway (Professor of Music and prolific composer) wrote the incidental music for viola.

Geoffrey Horrocks (Professor of Comparative Philology and Chairman of the Classics Faculty) gave moral and practical support, and provided the model for the pronunciation used in the Prologue and Epilogue.

Gillian Jondorf (formerly Senior Lecturer in the Faculty of Modern and Medieval Languages) translated the surtitles.

Anthony Snodgrass (Emeritus Professor of Classical Archaeology) gave generous help in suggesting appropriate images to accompany the surtitles.
THE PERFORMERS

In the Prologue and Epilogue in Hades

AGAMEMNON  Anthony Bowen
AMPHIMEDON  Patrick Boyd

In the Play

ANTINOUS  Notis Toufexis
EURYKLEIA  Anastasia Christophilopoulou
EURYMACHUS  Patrick Boyd
HOMER  Kostas Gourgouliatos
        Viktor Vafeiadis
ODYSSEUS  Konstantinos Mantzakos
PENELOPE  Antiopi Argyriou
        Georgia Tsouni
TELEMACHUS  Ioannis Kappas

Violist (PHEMIUS)  Adolfo Giuliani

Projection-synchroniser  Martin Worthington
Who’s who?

Antiopi Argyriou is a graduate of Athens University who is doing an M. Phil in Ancient History.

Anthony Bowen is Orator of the University and Fellow of Jesus College. He has been busy with Greek plays on and off since his schooldays.

Patrick Boyde, Emeritus Professor of Italian, is a modern linguist with time on his hands who directed *Odysseus and Nausikaa* in Cambridge in 2005 and in Ravenna in 2006.

Anastasia Christophilopoulou is a graduate of the Universities of Ioannina (BA) and Crete (MPhil) and is finishing her Ph.D in Classical Archaeology.

Adolfo Giuliani has just been awarded his Ph.D for a dissertation on late-Renaissance law. In his youth he studied violin with Emanuel Hurwitz and Norbert Brainin.

Kostas Gourgouliatos, President of the Hellenic Society, is a graduate of Patras University and is in the second year of his Ph.D in Astronomy.

Ioannis Kappas is a Computer Consultant from Thessaloniki who studied at Essex (BA) and Kent (M. Sc).

Konstantinos Mantzakos, a former student of King’s College London, is now Lecturer in Performing Studies at the North East College, London and has fifteen years experience as a director.

Notis Toufexis is a medievalist whose Hamburg Ph.D was on Early Modern Greek lexicography and who now works on the Grammar of Medieval Greek Project at the Faculty of MML.

Georgia Tsouni is a graduate of Athens University who is now in her first year of a Ph.D in Ancient Philosophy.

Viktor Vafeiadis is a member of Selwyn College who is doing his Ph.D in Computer Science.