Wine-Dark Sea

Returning to Ithaca

XX January 2013

Postcards of Alexandria
c. 1900 AD

Cavafy, Ithaka

(1911)

As you set out for Ithaka
hope your road is a long one,
full of adventure, full of discovery,
Laestrygonians, Cyclops,
angry Poseidon—don’t be afraid of them:
you’ll never find things like that on your way
as long as you keep your thoughts raised high,
as long as a rare excitement
stirs your spirit and your body.
Laestrygonians, Cyclops,
wild Poseidon—you won’t encounter them
unless you bring them along inside your soul,
unless your soul sets them up in front of you.

Hope your road is a long one.
May there be many summer mornings when,
with what pleasure, what joy,
you enter harbours you’re seeing for the first time;
may you stop at Phoenician trading stations
to buy fine things,
mother of pearl and coral, amber and ebony,
sensual perfume of every kind—
as many sensual perfumes as you can;
and may you visit many Egyptian cities
to learn and go on learning from their scholars.

Keep Ithaka always in your mind.
Arriving there is what you’re destined for.
But don’t hurry the journey at all.
Better if it lasts for years,
so you’re old by the time you reach the island,
wealthy with all you’ve gained on the way,
not expecting Ithaka to make you rich.
Ithaka gave you the marvellous journey.
Without her you wouldn’t have set out.
She has nothing left to give you now.

And if you find her poor, Ithaka won’t have fooled you.
Wise as you will have become, so full of experience,
you’ll have understood by then what these Ithakas mean.

For the ungodly said, reasoning with themselves, but not aright,
Our life is short and tedious,
And in the death of a man there is no remedy:
Neither was there any man known to have returned from the grave.

For we are born at all adventure:
And we shall be hereafter as if we had never been:
For the breath in our nostrils is as smoke,
And a little spark in the moving of our heart.
(...) And our name shall be forgotten in time,
And no man shall have our works in remembrance,

Come on therefore, let us enjoy the good things that are present.
(...)
Let us fill ourselves with costly wine and ointments:
And let no flower of spring pass by us:
Let us crown ourselves with rosebuds, before they be withered.

(Wisdom of Solomon, ch. 2)

So every carpenter and workmaster,
That laboureth night and day:
And they that cut and grave seals,
And watch to finish a work.

The smith also sitting by the anvil,
And considering the iron work,
The vapour of the fire wasteth his flesh,
And he fighteth with the heat of the furnace:
The noise of the hammer and the anvil is ever in his ears,
And his eyes look still upon the pattern of the thing that he maketh.

He setteth his mind to finish his work,
And watcheth to polish it perfectly.

So doth the potter sitting at his work,
And turning the wheel about with his feet,
Who is always carefully set at his work,
And maketh all his work by number.

(Wisdom of Sirach, ch. 2)

Κύριος ποιμαίνει με, καὶ οὐδέν με ύστερήσει.
εἰς τόπον χλόης, ἑκεῖ με κατεσκήνωσεν,
ἐπὶ ύδατος ἀναπαύσεως ἐξέθρεψεν με,
τὴν ψυχὴν μου ἐπέστρεψεν.
ὡδήησεν με ἐπὶ τρίβους δικαιοσύνης
ἐνεκέν τοῦ ὀνόματος αὐτοῦ.
ἐὰν γὰρ καὶ πορευθὼ ἐν μέσῳ σκιᾶς θανάτου,
ού φοβηθήσομαι κακά, ὅτι σὺ μετ᾽ ἐμοῦ εἶ,
ἡ ράβδος σου καὶ ἡ βακτηρία σου, αὐταί με παρεκάλεσαν.

Posidippus
(c. 260 BC)

Τιμάνθης ἔγραψε
†τὸν ἀστερόεντα σάπειρον

έσπέριον κῆρον ἀπώσατο
πολλάκις ὑπὸν
ἡ γρηγυρίς πενίην Πλατθίς ἀμυνομένη,

moving with grace,
Twirling in wrinkled hand on wrinkled knee
Enough thread for the loom; lovely was she,
At eighty years the Acheron perceiving,
Who, beautiful, was beautifully weaving. (gf)
Anyte
(c. 300 BC)

ἀντί τοι εὐλεξέοις θαλάμου
σεμνῶν θ’ ύμεναιων
μάτηρ στᾶσε τάφω
τύδ’ ἐπὶ μαρμαρίνῳ
παρθενικάν μέτρον τε τεδόν
καὶ κάλλος ἔχοισαν,
Θεραί, ποτιφθεγκτα
δ’ ἐπλεο καὶ φθιμένα.

Crates (c. 325 BC)
Πήρη τις πόλις ἐστὶ μέσῳ ἐνι οἴνοπι τύφῳ,
καλὴ καὶ πίειρα, περίρρυπος, οὐδὲν ἔχουσα,
eἰς ἐν οὕτε τις εἰσπλεῖ ἀνήρ μωρὸς παράσιτος,
οὕτε λίχνος πόρνης ἐπαγαλλόμενος πυγήσιν,
ἀλλὰ θύμον καὶ σκόρδα φέρει καὶ σύκα καὶ ἄρτους,
ἐξ ὧν οὐ πολεμοῦσι πρὸς ἀλλήλους περὶ τούτων,
οὐχ ὁπλα κέκτηται περὶ κέρματος, οὐ περὶ δόξης.

Sappho
(c. 600 BC)
φαίνεται μοι κῆνος ἵγος θέουσαι
ἔμμεν’ ὄνηρ, ὅτις ἐνάντιος τοι
ἰσδάνει καὶ πλάσιον ἄδυ φωνεῖ-
σας ὑπακούει
καὶ γελαίσας ἰμέρον, τὸ μ’ ἢ μάν
καρδίαν ἐν στήθεσιν ἐπτάσισεν,
That man seems like a god, sitting
near you, listening to you while
you talk and laugh so sweetly –
it makes my heart flutter.

Automedon and Alcinous
yoked the horses; Automedon
grasped the whip in his right hand
and leapt on to the chariot.

Behind him came Achilles, armed,
gleaming like bright Hyperion.
He called to his father’s horses:

‘Xanthus, Balius, famous offspring
of Podarge, find another way
to bring your charioteer back safely,
not leave him dead like Patroclus.’

Then Xanthus of the swift feet spoke;
he bowed his head, his mane streamed down
to the ground, and the goddess,
white-armed Hera, gave him speech.

‘We shall save you this time, Achilles,
though your doom is near, caused not by us
but by a god and by Fate. Not we
but Apollo caused Patroclus’ death.

‘We run like the west wind, but you
are fated to be defeated
in fight by a god and a mortal.’
He spoke, and the Fates stopped his speech.
Then swift Achilles spoke to him:
‘Xanthus, why do you foretell my death?
You need not. I know I must die here,
far from my father and mother.

‘But still I shall go on until
the Trojans have enough of war.’
He spoke, and with a cry he drove
his horses on among the foremost.

Nostos

Athene began to speak to them,
recalling Odysseus’ ordeal;
it grieved her that he was still held
captive in the house of the nymph.

My heart is torn for Odysseus;
far from his friends he suffers
on the island of a goddess,
daughter of Atlas.

She keeps that luckless man,
trying to make him forget
Ithaca. But he longs to see
his own hearth-smoke rise:
or else die.

You do not care, Olympian;
yet did he not give you offerings
by the ships, on the plain of Troy?
Why, Zeus, so harsh to him now?

O Father, if he may go home,
let us send Hermes to Ogygia,
to tell the nymph our resolve
that Odysseus is to leave.

Hermes, go to the nymph
and tell her our fixed resolve:
Odysseus is fated to go home
to his people and his father’s land.

Hermes obeyed,
fastening on the golden sandals
that carry him over land and sea
as swift as the wind.

“Zeus commands you to send him
away at once: he is not fated
to die here, far from his friends, but to return to friends and home.”

He began to fell trees; the work went quickly. He cut down twenty and trimmed and smoothed them all and trued them up to a straight line.

He drilled and pegged them together. As a carpenter builds the hull of a freight ship, so broad of beam did Odysseus build his raft.

Then he attached the rigging fixing it expertly in place, and levered the raft to the sea. On the fourth day his work was done.

On the fifth day fair Kalypso sent him off from the island giving him wine, water and food and a mild following wind.

Odysseus gladly spread his sail and seated at the helm steered his raft skilfully.

Sleep never closed his eyes as he gazed at the Pleiades, Boötes, and the Great Bear which some men call the Plough.

For Kalypso had told him always to keep the Great Bear on his left as he sailed across the sea.

**Nostos**

When they came to the ship and the sea the young men stowed everything away. They spread a rug and sheet in the stern so that Odysseus could sleep soundly.

Odysseus boarded too and lay down in silence. The rowers took their seats loosed the ship and began to row and at once he fell into sweet sleep, never stirring, like the sleep of death.

The ship sped on with this god-like man who had suffered much in war and on the perilous sea but now he slept, forgetting all his travails.
In Ithaka there is a harbour
which the Phaeacians knew. They rowed in,
bore Odysseus out with rug and sheet
and laid him on the sand, still sleeping.

Odysseus woke up in his own land
but did not know it, for he had been
away from it for so long.

Groaning, he struck his thighs
with the flat of his hands and said:
‘Alas! To the land of what people
have I now come?’

Πάντα στον νοῦ σου νάχεις την Ιθάκη.
Το φθάσμιον εκεί είν’ ο προορισμός σου.
Αλλά μην βιάζεις το ταξείδι διόλου.
Καλλίτερα χρόνια πολλά να διαρκέσει.’
Και γέρος πιά να αράξεις στο νησί
Πλούσιος με όσα κέρδισες στο δρόμο,
Μη προσδοκώντας πλούτη να σε δώσει η Ιθάκη.

Keep Ithaka always in your mind.
Arriving there is what you’re destined for.
But don’t hurry the journey at all.
Better if it lasts for years,
so you’re old by the time you reach the island,
wealthy with all you’ve gained on the way,
not expecting Ithaka to make you rich.

Η Ιθάκη σ’ έδωσε το ωραίο ταξίδι.
Χωρίς αυτήν δεν θάβγαινες στον δρόμο.
Άλλα δεν έχει να σε δώσει πιά.
Κι αν πτωχική την βρεις, η Ιθάκη δεν σε γέλασε.
Ετσι σοφός που έγινες, με τόση πείρα,
Ηδη θα το κατάλαβες η Ιθάκες τι σημαίνουν.

Ithaka gave you the marvellous journey.
Without her you wouldn’t have set out.
She has nothing left to give you now.

And if you find her poor, Ithaka won’t have fooled you.
Wise as you will have become, so full of experience,
you’ll have understood by then what these Ithakas mean.
If thou be made the master of a feast, lift not thyself up.
But be among them as one of the rest;
Take diligent care for them, and so sit down.
And when thou hast done all thy office, take thy place,
That thou mayest be merry with them.

(Sirach, ch. 32)